ROME.— The Catacombs.

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The Catacombs. Horror almost baffles curiosity with regard to the Roman Catacombs. Those of St. Callixtus lie beneath the triangle separating the Via Appia from the Via Ardeatina or Strada della Madonna del Divino Amore. They contain, besides the tombs of Early Christians (including St. Cecilia's), much interesting art-work, *e.g.*, some paintings of the Saviour, dating from the seventh century.

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